

Articulation Agreement of Academic Programs

between


Cape Cod Community College and University of Massachusetts, Dartmouth

The above institutions hereby enter into an agreement to facilitate the transfer of students enrolled in the Associate's Degree in Arts: VISUAL ARTS Concentration at Cape Cod Community College into the Bachelor of Fine Arts Degree Program, Department of Fine Arts, 3D Sculpture option at University of Massachusetts, Dartmouth.

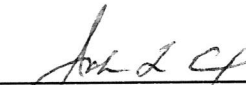
University of Massachusetts, Dartmouth's designated representative will be the Senior Coordinator for New Student Transfer and Cape Cod Community College's representative will be the Coordinator of Transfer and Articulation.

University of Massachusetts, Dartmouth Approval


Cape Cod Community College Approval



Dr. Mohammad Karim
Provost & Executive Vice Chancellor for
Academic & Student Affairs



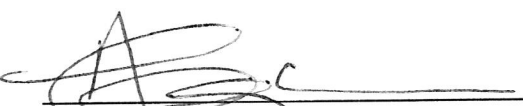
Dr. John L. Cox
President



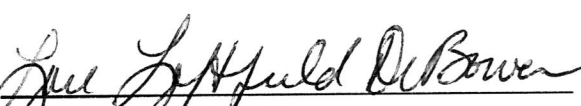
Adrian Tio
Dean, College of Visual and Performing Arts



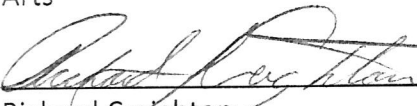
Dr. Susan Miller
Vice President of Academic and Student Affairs



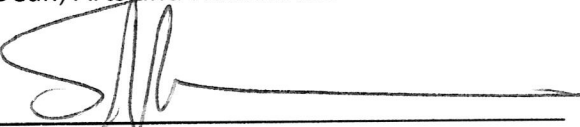
Megan Abajian
Assistant Dean, College of Visual and Performing
Arts




Dr. Lore Lofffield De Bower
Dean, Arts and Humanities



Richard Creighton
Chairperson, Fine Arts



Scott Anderson
Chair, Arts and Communication Department
Associate Professor, Art & Design



Date

JUN 15 2015

Objectives:

1. To attract qualified students to Cape Cod Community College and University of Massachusetts, Dartmouth.
2. To promote and facilitate an efficient transition of transfer students between institutions.
3. To provide specific information and guidelines for transfer students.
4. To encourage academic coordination and cooperation, including curricular reviews, on-site visits, and joint academic advising for students attending Cape Cod Community College and University of Massachusetts, Dartmouth.

Stipulations:

1. University of Massachusetts, Dartmouth guarantees acceptance of Cape Cod Community College students who complete the Associate's Degree in Arts: Visual Arts Concentration with an overall GPA of 2.5, as outlined in this document. All criteria of MassTransfer will apply.
2. Transfer students designated above will not be required to take more than 68 additional credits to receive a baccalaureate degree.
3. It is understood that students transferring from two year colleges must complete a minimum of 60 credits for the baccalaureate degree at UMD.
4. Student will submit a portfolio as part of the process. Placement into upper level fine arts courses is dependent upon on this submission and determination of faculty at UMass Dartmouth.

Mutual Responsibilities:

1. Both institutions agree to maintain current listings of the course equivalencies. This will be the responsibility of the two designated representatives.
2. Cape Cod Community College and University of Massachusetts, Dartmouth will incorporate a summary of this agreement into official publications and web sites.
3. Cape Cod Community College and University of Massachusetts, Dartmouth agree to encourage qualified students to participate in this program by providing information, advising, and other assistance required to foster a seamless transition from the two-year institution to the four-year institution.
4. Representatives from the CCCC Art Department will assist students in developing and submitting their portfolio.

Review/Revision:

1. Both institutions will periodically review this agreement. Substantive changes in the courses or program of either institution will require a review of this articulation agreement. Revisions will be implemented with one- year notice prior to termination of the agreement.

Articulation Agreement

Institution: Cape Cod Community College

Date: 9/27/12 original date of approval – updated 5/20/15

Transfer Institution: University of Massachusetts, Dartmouth

Summary of Benefits:

- Guaranteed acceptance with a minimum G.P.A. of 2.5
- 100% In-State Tuition Reduction with minimum G.P.A. of 3.0
- Guaranteed transfer of credits of all courses with a C- or better, however a C or better is required for all Fine Arts Major Courses at UMass Dartmouth. (FIA designation)
- Guaranteed benefits of MassTransfer
- Students transfer with Junior status with regard to financial aid and registration

CCCC Program: Visual Arts Concentration	CR	UMass-Dartmouth Program: Fine Arts – 3D Sculpture	CR
General and Elective Requirements			
ENL 101 English Composition I	3	ENL 101 – Critical Reading & Writing I	3
ENL 102 English Composition II	3	ENL 102 – Critical Reading & Writing II	3
ART 100 Drawing I	3	FOU 110 – Structural Drawing	3
COM 103 Human Communication	3	ENL 270 – Speech Communications	3
ART 109 Art Appreciation	3	ARH 800 – Art History Elective	3
Behavioral & Social Science	3	Social World Requirement	3
Behavioral & Social Science	3	Social World Requirement	3
Behavioral & Social Science	3	Social World Requirement	3
Natural or Physical Science	4	Natural World Requirement	4
Natural or Physical Science	4	Natural World Requirement	4
Mathematics/Quantitative Reasoning	3	Mathematics Requirement	3/4
Program Requirements			
ART 101 Design I	3	FOU 114 & FOU 101 – 2D Workshop & Visual Arts Colloquium I	3
ART 103 Painting I*	3	FIA 241 – Intro to Painting	3
ART 136 Three Dimensional Design	3	FOU 124 & FOU 800 – 3D Concepts & FOU Elective	3
ART 200 Drawing II	3	FOU 112 – Life Drawing	3
ART 201 Design II	3	FOU 115 & FOU 102 – Visual Language & Visual Arts Colloquium II	3
ART 209 Printmaking Techniques	3	STU 800 – Studio Elective	3
ART 229 Painting II*	3	FIA 242 – Advanced Painting	3
Art Elective - Recommend ART 226 Printmaking II*	3	FIA 284 – Printmaking I: Etching	3
Art Elective*, **	3	Studio Elective for program	3
Total Credits	62	Total Credits	62

*Fine Arts Major Courses – Must have grade of C or better

**Suggest ART 139 Digital Photography or ART 140 Introduction to Silkscreen Printing

Junior and Senior year are as follows at UMass Dartmouth:

3rd Year 1st Semester

ARH 125 – Renaissance to Modern Art	3 credits
FOU 125 – 3D Workshop	2 credits
FIA 221 – Figure Drawing I	3 credits
FIA 2XX – Major Studio	3 credits
ENL XXX – Literature Elective	3 credits
Total	14 credits

3rd Year 2nd Semester

FIA 222 – Figure Drawing II	3 credits
ARH 150 – Modern Contemporary Art	3 credits
FIA 3XX – Major Studio	6 credits
Studio Elective	3 credits
Total	15 credits

4th Year 1st Semester

FIA 321 – Figure Drawing III	3 credits
ARH 200 – Studies in Visual Culture	3 credits
FIA 3XX – Major Studio	3 credits
FIA 2XX – Major Studio	3 credits
Total	12 credits

4th Year 2nd Semester

FIA 322 – Figure Drawing IV	3 credits
FIA 311 – Composition and Design	3 credits
FIA 400 – Senior Seminar	3 credits
FIA 4XX – Major Studio/Visual Thesis	6 credits
Total	15 credits

5th Year 1st Semester

FIA 421 – Drawing V	3 credits
FIA 401 – Senior Capstone	3 credits
FIA 4XX – Major Studio/Visual Thesis	3 credits
ARH 3XX – Art History Elective	3 credits
Total	12 credits